



## Award in Photography (Evening) - P129

Our Level Two Introduction to Photography will provide you with the knowledge and skills needed to take your passion for photography to the next level. You will be introduced to the fundamental principles of digital and analogue photography practices and will gain a comprehensive understanding of the dynamic relationship between techniques, process, materials, and concepts.

From mastering manual camera settings and composition principles to exploring the nuances of darkroom practices and digital printing, you will acquire a unique skill set that bridges the gap between the material culture of analogue photography and the dynamic innovations of the digital image making. You will have the opportunity to immerse yourself in a creative and hands-on course, culminating in a portfolio of work that showcases your creative and technical innovation.

### COURSE DETAILS

This course is intended for students who want to progress to a career in Photography and will cover the following content:

- The Foundations of Photography:
  - Visual Language
  - Composition
  - Lighting for Photography
  - Framing
- Camera Operation:
  - Learning the functions and settings of both analogue and digital cameras, exploring the technical and creative nuances of exposure, focus, aperture, ISO, and shutter speed.
- Darkroom Practice:
  - Exploring traditional film development, hand printing, and experimenting with alternative darkroom techniques.

- Digital Workflow:
  - Learning the process of archiving and editing images in a non-destructive manner using Adobe Lightroom and Photoshop.
- Specialist Equipment:
  - Exploring traditional and modern cameras, lenses, and accessories available for both analogue and digital photography.
- Conceptual Frameworks:
  - Developing the ability to apply a technical skillset to a conceptual photographic project.
- Story Telling and Narrative:
  - Learning how to convey narrative and emotion through visual storytelling.
- Development of Photography:
  - Exploring the historical development of photography and the traditional roots of image making that still impact contemporary photography practices.
- Critical Analysis and Evaluation:
  - Learning how to analyse and evaluate your own work and the work of other photographers and artists.
- Ethics in Photography Practices
  - Understanding and implementing the ethical, moral, and legal aspects of photography, including ongoing issues such as copyright, consent, and responsible image sharing in the digital era.
- Portfolio Development:
  - Developing a diverse and cohesive portfolio of photographic images, showcasing skills and knowledge in both traditional and contemporary photography.

## ENTRY GUIDELINES

If English is not your first language, you may need an assessment before enrolling on this course. To discuss further, please contact the ESOL department on 0151 551 7144.

## EQUIPMENT REQUIRED

Removable Storage Device: USB Memory Stick or Portable Harddrive 16GB+

## ASSESSMENT METHOD

Assessment will be completed through two components:

Component 1: Journal of developmental work

Component 2: Portfolio of final images.

## WHERE CAN I PROGRESS TO?

Upon successful completion of the Level Two Introduction to Photography course you will have the opportunity to apply for our Higher National Diploma in Photography — a two year course equivalent to the first two years in university

## WHEN DOES THIS COURSE RUN?

| CAMPUS  | ATTENDANCE | COURSE CODE | PLANNED TIME TABLE |
|---|------------|-------------|--------------------|
|   | Part Time  | P129P001    |                    |
| <p><b>If you are aged 19 or over:</b></p> <p>Fee : £300.00</p> <p><i>The fee quoted is for the academic year 23/24.</i></p> |            |             |                    |

For advice and guidance, please contact Student Services via our [online enquiry form](#)

This information was current on 16th May, 2024 and may be subject to change.